

PRESS RELEASE



The Cleveland Museum of Art

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For Release: February 7, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE HOLY HOUSE OF NAZARETH. James A. Birch.
Wednesday, 1:30 p.m. AFRICAN ART. Mariana Carpinisan.

MUSIC LECTURE: Today, 4:00 p.m. TOSCANINI-AN ILLUSTRATED LECTURE. Harvey Sachs, lecturer.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Richard Enright.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 p.m. THE ACROPOLIS OF ATHENS. A detailed examination of the great architectural monument of the Age of Pericles. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. THE THIRD MAN. Starring Orson Welles. 1949. Black and white. 103 minutes.

BLACK AMERICAN CINEMA: Saturday, 2:00 p.m. KILLER OF SHEEP. 1977. Black and white. 87 minutes.

REGISTRATION FOR Friday, 10:00 a.m.-4:00 p.m. Members' registration.
CHILDREN'S CLASSES: Saturday, 10:00 a.m.-3:00 p.m. Non-members' registration.

LECTURE SERIES: Wednesday, 2:15 p.m. INTRODUCTION TO GOTHIC ART: (2nd of 4 lectures) Gothic Sculpture: Portals, Pulpits, Tombs, and Choir Screens. Katherine Solender.

EXHIBITIONS: Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum, and ten photographs by Alfred Stieglitz. Through March 7, 1982.

Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of about 30 20th-century watercolors from The Cleveland Museum of Art collection. Through April 11, 1982.

A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from the Museum's collection done by American artists between 1900 and 1950. Through April 11, 1982.

Closed on Mondays.

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